



NAME

FORM.....ADM NO:.....

DATE SIGNATURE

FORM THREE

ENGLISH PP1

1. FUNCTIONAL WRITING

20 MARKS

You have been invited by the Form One Coordinator to give a welcome speech to Form One students during their orientation day. Write **a speech** that you are going to give on that day in which the principal and a few teachers will be present. In the speech include the following:

- i. Discipline
- ii. Academic excellence
- iii. Importance of sports and games
- iv. Any other relevant information

2. CLOZE TEST

10 MARKS

The dictionary defines integrity as ‘the state of being completely unified.’ When I have integrity, my 1.....and my deeds match up. I am who I am, no 2..... where I am or who I am with. Sadly, integrity is a vanishing commodity today. Personal standards are crumbling in a world that has taken to hot pursuit of personal pleasure and short cuts 3..... success. A person with integrity does not have 4..... loyalties nor is he or she merely pretending. People with integrity are ‘whole’ people; they can be identified by 5.....single-mindedness. They have nothing to hide and nothing to fear. Their lives are open 6..... They have 7.....a system of values against 8.....all their life is judged. Integrity is not what we do so much as who we are. And who we are in 9..... determines what we do. Our system of values is so much a part of us that we cannot separate it from 10.....

3. ORAL SKILLS

30 MARKS

a) Read the following poem and answer the questions that follow.

When to the sessions of sweet silent thought

I summon up remembrance of things past,
I sigh the lack of many a thing I sought
And with old woes new wail my dear time's waste
Then can I drown an eye, unused to flow,
For previous friends hid in death's dateless night,
And weep afresh love's long since cancelled woe,
And moan the expense of many a vanished sight.
Then can I grieve at grievances foregone,
And heavily from woe to woe tell o'er.
The sad account of fore-bemoaned moan,
Which I now pay as if not paid before.
But if the while I think of thee, dear friend,
All losses are restored and sorrows end.

William Shakespeare

1. Describe the rhyme scheme of the poem above. (2mks)

2. Identify the **most dominant sound pattern** used in this poem. (2mks)

3. Which words would you stress in the last line and why? (2mks)

b) Read the following dialogue between Portia and the principal then answer the questions that follow.

Principal: Welcome Portia, please have a seat.

Portia: (After sitting down) Sir, why did you call me?

Principal: I would like us to have a little chat about...

Portia: I have not done anything wrong; you can even ask Ejidiah, the class prefect I was with her the whole day yesterday.

Principal: Actually, the reason I called you is because...

Portia: Speak louder. I can't hear you.

Principal: (in a louder voice). The reason why I sent for you is because I have just received news from...

Portia: (shouting). Jacky! I knew that fool could not be trusted with a secret. Okay, its true that Ejidiah and I sneaked out of school yesterday but we were hungry, really hungry. All we did was buy a loaf of bread and then came back to school.

Principal: Portia, I wish you could listen to me. The reason why I called you here is because I have received news that you have won an award in the creative writing contest that you entered last year. I have a cheque here for you. However, you have raised a matter that I would love to attend to without further delay. Please go and call Ejidiah. By the time you get back I will have decided on the best punishment for you two.

a) How does the principal establish rapport with the student? (2mks)

b) Prove that Portia is a poor listener. (2mks)

b) What evidence is there in the dialogue to suggest that Portia demonstrates lack of etiquette in her speech? (4mks)

d) Pick out the word in which the underlined part is pronounced differently. (4mks)

- a) Empty free key quay
- b) Arch march search monarch
- c) shepherd tough phase Physiotherapy
- d) Cortege montage siege seizure

e) Read the oral literature item below and answer the questions that follow.

Slipperiness knows no king.

- i. Identify an element of musicality contained in the proverb above. (2mks)

ii. Explain how the audience would be involved in reciting this proverb. (2mks)

iii. Cite two things that would make you know that an audience has understood the proverb cited. (2mks)

f. You are having a group discussion with your colleagues on the set text ‘Blossoms of the Savanna.’ One of your group mates is contributing to the discussion but you are eager to chip in with something. State any **three cues** that **would tell you that it is your turn to make a contribution.** (3mks)

g. Imagine you have been invited to give a speech on the topic “ Devastating effects of Covid 19.” State **three introductory strategies** of your speech. (3mks)
